

List of works: *Rhythm Adjust – Part II* at TM Lighting Gallery, 4 – 22 October 2021
Curated by Hannah Payne and Zanny Mellor: The Breath Project
For enquiries, please email info@theartfive.com



Becky Allen

Warp, study no.2, 2021
Colour grown cotton and wood
45 x 45 cm
£ 650



Daniel Crawshaw

Cloudwatching, 2020
Oil on panel
42 x 47 cm
£ 875



Daniel Crawshaw

Cloudwatching IV, 2020
Oil on panel
20 x 23 cm
£ 550



Sara Dare

Cold Shoulder, 2021
Ink on raw canvas
31 x 31 cm
£ 400



Sara Dare

Wash Your Hands, 2020
Acrylic on canvas
51 x 51 cm
£ 580



Justine Formentelli

Considering How Things Stack Up, 2019
Acrylic on canvas
116 x 89 cm
£ 2250



Justine Formentelli

Peas in a Pod, 2018
Acrylic on canvas
55 x 40 cm
£ 800



Ben Gooding

Untitled, 2014

Unique Screenprint

74 x 74 x 5 cm

£ 960 framed



Anna Liber Lewis

Nasty Girl, 2021

Oil, acrylic, wax and marble dust on canvas

153 x 102 cm

£ 6160



Hannah Luxton

Duo, 2015

Oil on Belgian linen

50 x 60 cm

£ 1000



Zanny Mellor

Drawing Breath 2, 2021

Acrylic on cotton canvas

40 x 30 x 2 cm

£ 650



Zanny Mellor

Drawing Breath 3, 2021

Acrylic on cotton canvas

40 x 30 x 2 cm

£ 650



Zanny Mellor

Drawing Breath 4, 2021

Acrylic on cotton canvas

40 x 30 x 2 cm

£ 650



Zanny Mellor

Drawing Breath 5, 2021

Acrylic on cotton canvas

40 x 30 x 2 cm

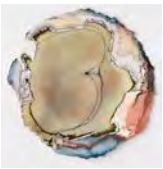
£ 650



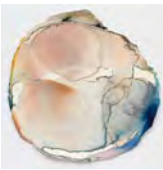
Zanny Mellor
Afterimage 2, 2018
Aluminium paint on cotton canvas
100 x 100 cm
£ 2800



Barbara Nicholls
Residue No. 17, 2012
Watercolour on Saunders Waterford 356gsm HP paper
112 x 76 x 6.5 cm
£ 4400 framed



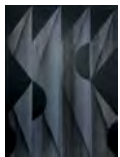
Barbara Nicholls
After Mungo No. 4, 2017
Watercolour on Saunders Waterford 356gsm HP paper
61 x 61 x 6 cm
£ 3000 framed



Barbara Nicholls
After Mungo No. 8, 2017
Watercolour on Saunders Waterford 356gsm HP paper
61 x 61 x 6 cm
£ 3000 framed



Becca Pelly-Fry
6A, 2020
Watercolour on paper
38 x 38 cm framed
£ 300



Marion Piper
They Dance more Wildly, 2019
Acrylic on Canvas
40 x 30 cm framed
£ 600



Marion Piper
A Turn in the Direction, 2021
Acrylic on canvas on panel
61 x 51 cm framed
£ 800



Tamsin Relly
All the Rivers, 2016
Water-mixable oil on linen
150 x 120 cm
£ 3200



Tamsin Relly
Rain Wall, 2016
Water-mixable oil on linen
50 x 60 cm
NFS



Tamsin Relly
Light Web IV, 2014
Hard ground etching on Somerset paper 300gsm
35 x 44 cm
£ 340 framed



James Rogers
*Men with careless steps and unanswered texts
(for all that's left is a living death) I*, 2019
Ink on archival paper - Monotype
39 x 52 cm
£ 500 framed



James Rogers
*A study in the seasonal patterns of leaves and people
(A plant will abscise a part either to) I*, 2021
Ink on archival paper - Monotype
39 x 52 cm
£ 500 framed



Alice Wilson
Forest Floor, 2020
Photographic transparency on aluminium
30 x 42 x 1 cm
£ 800



Alice Wilson
Forest Floor II, 2020
Photographic transparency on aluminium
30 x 42 x 1 cm
£ 800

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For exhibition updates, follow The Breath Project on Instagram
[@the.breathproject](https://www.instagram.com/the.breathproject)

